

NATIONAL ASSOCIATION OF SCHOOLS OF ART AND DESIGN

Instructions for Preparing Curricular Tables in the NASAD Format

**Membership Procedures
September 2016 Edition**

**Applicable for Reviews:
2016-2017 through 2024-2025***

This document provides instructions and sample tables for preparing curricular tables as required for:

- **Institutional Self-Studies – All Formats**
- **Applications for Plan Approval or Consultative Review**
(see *NASAD Policies and Procedures for Reviews of New Curricula*)

* Institutions with visits scheduled during the 2016-2017 academic year and beyond that have begun the Self-Study writing process using the September 2008 edition need not change to the 2016 edition. However, it is recommended that these institutions review the 2016 edition for instructions/information that may clarify further the process and its requirements. Institutions are reminded that current standards found in the *NASAD Handbook* and any current addenda should be used by institutions, and that the standards in force at the time of review will be used by visitors and the Commission.

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In addition to the *Instructions for Preparing Curricular Tables in the NASAD Format*, the following are necessary to apply for accredited institutional Membership: (1) *NASAD Procedures for Institutions*; (2) *NASAD Procedures for the Self-Study Document – Format A; or Format B, or Format C*; and (3) the latest edition of the *NASAD Handbook*, including any current addenda. These texts are available on the NASAD Web site.

Information contained herein concerning programs, procedures, requirements, standards, and fees is subject to change without notice by the appropriate body of NASAD.

Permission is hereby granted to copy this document for use in the accreditation process.

Instructions for Preparing Curricular Tables in the NASAD Format

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Instructions for Preparing Curricular Tables in the NASAD Format

INTRODUCTION

NASAD curricular standards present an established framework in which each independent art/design unit can develop a unique approach to individual curricular programs. The fundamental purpose of curricular tables is to ensure that program/degree offerings are presented to the Commission(s) in a format that is consistent, cogent, and clear.

Curricular tables should present an accurate and current picture of the structure and specific coursework required of programs/degrees offered by each institution.

NASAD strongly recommends that each art/design unit maintain a current set of curricular tables in the NASAD format for use in accreditation and other purposes.

Use and/or updating of curricular tables created for previous NASAD reviews is highly encouraged.

NOTES

1. Users of this document should consult standards statements available in the latest edition of the NASAD *Handbook* and any current addenda.
2. The following explanation pages and the examples for specific degree types provide a template for presenting information. As noted in the explanation pages, elements of the template may be adjusted if necessary to provide the clearest picture of a program's curricular structure. Clarity and currency are requisites.
3. A curricular table is part of the description of each degree or program required in the Instructional Programs Portfolio (Section II.B.2. of *Format A* and *Format B* Self-Studies, and Section I.B.2. of *Format C* Self-Studies).

CURRICULAR TABLES AT A GLANCE: OVERALL STRUCTURE *(Explanation Only)*

Structural Component Descriptors: These categories should correlate to the NASAD Standards and Guidelines for various curricula types found in the latest edition of the *Handbook* and any current addenda. They will change based upon the type of degree/program described. Please use the example table in the set that follows that is appropriate for the specific degree type you are presenting. Using the appropriate table as the basis, additional descriptors and columns may be added if necessary to describe the curricular structure of a specific degree or to address other discrete study areas within degrees/programs.

Studio Courses	Supportive Courses	General Studies	Electives	Total
Units (=A)	Units (=B)	Units (=C)	Units (=D)	(A+B+C+D=) Total units required for degree/program completion
%	%	%	%	Total percentage (May be over 100% if total number is higher than suggested denominator)

Numbers of Units: Insert the total amount of units in each category required to be taken during the entire course of study. The total in each box should reflect the sum of unit requirements in the corresponding section below.

Percentages: Divide the total number of units in each category by the appropriate denominator noted on the following page. Enter the percentage into these boxes. See “*How to Calculate Percentages*” on the next page for an expanded explanation.

Studio Courses

Course ...	.....	# units
Course ...	.....	# units
Course ...	.....	+ # units

Total = **A units**

Supportive Courses

Course ...	.....	# units
Course ...	.....	# units
Course ...	.....	+ # units

Total = **B units**

General Studies

Course ...	.....	# units
Course ...	.....	# units
Course...	.....	# units
Course...	.....	# units
Course ...	.....	# units
Course ...	.....	+ # units

Total = **C units**

Electives

Elective Course	.....	# units
Free Elective Course	.....	+ # units

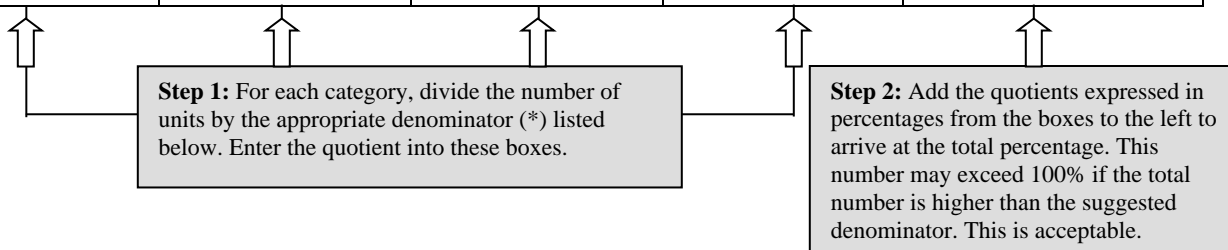
Total = **D units**

List of Courses by Category: Separate and list all courses required for the degree/program into the categories listed as structural component descriptors in the table above. Add categories as necessary. Sum the units in each category and place the totals in the “numbers of units” boxes above.

CURRICULAR TABLES AT A GLANCE: HOW TO CALCULATE PERCENTAGES

(Explanation Only)

Studio Courses	Supportive Courses	General Studies	Electives	Total
Units (=A)	Units (=B)	Units (=C)	Units (=D)	(A+B+C+D=) Total Units
A/* = %	B/* = %	C/* = %	D/* = %	(A/*+B/*+C/*+D/* =) Total %



***Use appropriate denominator:**

Associate degrees with semester hour units should use 60 as the denominator.

Associate degrees with quarter hour units should use 90 as the denominator.

Baccalaureate degrees with semester hour units should use 120 as the denominator.

Baccalaureate degrees with quarter hour units should use 180 as the denominator.

Initial Master's (M.A./M.S) degrees with semester hour units should use 30 as the denominator.

Initial Master's (M.A./M.S) degrees with quarter hour units should use 45 as the denominator.

Terminal Master's (M.F.A. or equivalent) degrees with semester hour units should use 60 as the denominator.

Terminal Master's (M.F.A. or equivalent) degrees with quarter hour units should use 90 as the denominator.

REMINDERS AND ADDITIONAL CONSIDERATIONS:

- Make sure all courses required for the degree/program are listed.
- Do not count a course in more than one category.
- Differentiate between free and required electives by adding another column of boxes. Identify the subject area(s) of any required electives.
- A unit typically connotes a semester or quarter hour of credit.
- Add the unit amounts for all courses within a category.
- Divide the total in each category by the appropriate denominator, not the total number of units required.
- Check your addition and division.
- Make sure percentages add up to at least 100%. In some cases, total percentages will exceed 100%. Percentages in excess of 100 are a result of the actual required coursework exceeding the required denominator and are acceptable under this circumstance.
- Review percentages against *Handbook* requirements and guidelines for the degree or program being presented.
- Review competencies developed with competencies required by NASAD as outlined in the *Handbook*.
- Provide explanations of deviations from NASAD standards or common practice. (e.g., no credits for exhibitions, etc.)

Instructions for Preparing Curricular Tables for NON-DEGREE-GRANTING PROGRAMS

- Complete a separate curricular table for each non-degree-granting program using the following table template.
- Institutions may modify a table template to aid in the accurate description of program offerings.
- If applicable, separate boxes may be added in a table for electives. Distinguish clearly between art/design electives and non-art/design electives.
- Each completed curricular table should describe a specific curricular offering.
- Program titles must match the specific content.
- Within each curricular table, develop a detailed curricular outline giving course numbers, titles, and unit allotments in categories that conform to those in the boxes. Attach a brief description of each course in the program unless course descriptions are included in the institution's catalog or in other parts of the Self-Study and referenced.
- Provide in the appropriate boxes the number of units for each portion of the curriculum.
- For the purposes of preparing curricular tables, a "unit" represents either one semester hour of credit, or one quarter hour of credit. Institutions utilizing the clock hour system should express requirements in terms of clock hours.
- Please refer to the latest edition of the *NASAD Handbook* and any current addenda for specific program Standards and Guidelines.
- An example of a curricular table for a non-degree granting program follows.

NOTE: If your published program requirements provide a clear picture of curricular structure, please provide in lieu of a table.

Instructions for Preparing Curricular Tables for ASSOCIATE DEGREES

- Complete a separate table for every major and (if applicable) each track/concentration/area of emphasis if designated, in every associate degree using one of the following table templates according to the type of degree being described.
- Institutions may modify a table template to aid in the accurate description of program offerings.
- If applicable, separate boxes may be added in a table for electives. Distinguish clearly between art/design electives and non-art/design electives.
- Each completed curricular table should describe a specific curricular offering.
- Degree titles, including tracks/concentrations/areas of emphasis if designated, must match the specific content of the offering. Degrees should not be named for the units in which they are housed, rather by their content.
- Within each curricular table, develop a detailed curricular outline giving course numbers, titles, and unit allotments in categories that conform to those in the boxes. Refer to the curricular structure of the appropriate degree option in the latest edition of the *NASAD Handbook* and any current addenda for clarification of “Major Area;” “Studio or Related Areas;” Supportive Courses in Art and Design;” Educational Theory, Methods, and Practice Teaching;” “General Studies;” etc. Attach a brief description of each course in the program unless course descriptions are included in the institution’s catalog or in other parts of the Self-Study and referenced.
- All institutions should use either 60 semester hours or 90 quarter hours as a base (denominator) for determining percentages. If programs require more than 60 semester hours or more than 90 quarter hours, this will result in percentage totals greater than 100% – this is acceptable. See “*How To Calculate Percentages*” on page CT-3.
- Provide in the appropriate boxes the number of units for each portion of the curriculum and the percentage of the total units (based on the required denominator) this represents.
- For the purposes of preparing curricular tables, a “unit” represents either one semester hour of credit, or one quarter hour of credit. Institutions utilizing the clock hour system should express requirements in terms of clock hours.
- Please refer to the latest edition of the *NASAD Handbook* and any current addenda for specific program Standards and Guidelines.
- Examples of curricular tables for associate degree programs follow.

Instructions for Preparing Curricular Tables for BACCALAUREATE DEGREES

- Complete a separate table for every major and (if applicable) each track/concentration/area of emphasis if designated, in every baccalaureate degree curriculum, using one of the following table templates according to the type of degree being described; for example, Professional Undergraduate Degrees in Art/Design, Professional Undergraduate Degrees in Art Education, Liberal Arts Undergraduate Degrees in Art/Design, etc.
- Institutions may modify a table template to aid in the accurate description of program offerings.
- If applicable, separate boxes may be added in a table for electives. Distinguish clearly between art/design electives and non-art/design electives.
- Each completed curricular table should describe a specific curricular offering.
- Degree titles, including tracks/concentrations/areas of emphasis if designated, must match the specific content of the offering. Degrees should not be named for the units in which they are housed, rather by their content.
- Within each curricular table, develop a detailed curricular outline giving course numbers, titles, and unit allotments in categories that conform to those in the table. Refer to the curricular structure of the appropriate degree option in the latest edition of the NASAD *Handbook* and any current addenda for clarification of “Major Area”; “Supportive Courses in Art and Design”; “Educational Theory, Methods, and Practice Teaching”; “General Studies”; etc. Attach a brief description of each course in the degree unless course descriptions are included in the institution’s catalog or in other parts of the Self-Study and referenced.
- All institutions should use either 120 semester hours or 180 quarter hours as a base (denominator) for determining percentages. If programs require more than 120 semester hours or more than 180 quarter hours, this will result in percentage totals greater than 100% – this is acceptable. See “How To Calculate Percentages” on page CT-3.
- Provide in the appropriate boxes the number of units for each portion of the curriculum and the percentage of the total units (based on the required denominator) this represents.
- For the purposes of preparing curricular tables, a “unit” represents either one semester hour of credit, or one quarter hour of credit.
- Please refer to the latest edition of the NASAD *Handbook* and any current addenda for specific degree Standards and Guidelines.
- Examples of curricular tables for baccalaureate degrees follow.

EXAMPLE 1: Liberal Arts Baccalaureate Degrees in Art/Design (B.A./B.S. degrees with a major in art/design)

Program Title (include major and any designated track/concentration/area of emphasis): _____

Number of Years to Complete the Program: _____

Program Submitted for (check one below):

- Select One: Renewal of Plan Approval and Final Approval for Listing Renewal of Plan Approval
 Plan Approval Final Approval for Listing Plan Approval and Final Approval for Listing

Current Semester's Enrollment in Majors: _____

Name of Program Supervisor(s): _____

Studio or Related Areas	Art/Design History	General Studies	Electives	Total Number of Units
# of units (= A)	# of units (= B)	# of units (= C)	# of units (= D)	(A+B+C+D =) Total Units
(A/* =) %	(B/* =) %	(C/* =) %	(D/* =) %	(A/*+B/*+C/*+D/* =) Total %

**Baccalaureate degrees with semester hour units should use 120 as the denominator.*

**Baccalaureate degrees with quarter hour units should use 180 as the denominator.*

If applicable, add boxes for areas of emphasis such as business, second major, etc.

List course numbers, titles, and unit allotments under each applicable category. (See example below)

Studio or Related Areas

Art 101 Elementary Drawing 3 units
 ... list continues ...

Total Studio or Related Areas ___ units = A

Art/Design History

Theory 114 Criticism 2 units
 ... list continues ...

Total Art/Design History ___ units = B

General Studies

English 111 English Literature 3 units
 ... list continues ...

Total General Studies ___ units = C

Electives

Science Electives 2 units
 ... list continues ...

Total Electives ___ units = D

Instructions for Preparing Curricular Tables for MASTER'S PROGRAMS

- Complete a separate table for every major and (if applicable) each track/concentration/area of emphasis if designated, in every master's degree curriculum, using one of the following table templates according to the type of degree being described.
- Institutions may modify a table template to aid in the accurate description of program offerings.
- If applicable, separate boxes may be added in a table for electives. Distinguish clearly between art/design electives and non-art/design electives.
- Each completed curricular table should describe a specific curricular offering.
- Degree titles, including tracks/concentrations/areas of emphasis if designated, must match the specific content of the offering. Degrees should not be named for the units in which they are housed but by their content.
- Within each curricular table, develop a detailed curricular outline giving course numbers, titles, and unit allotments in categories that conform to those in the table. Refer to the curricular structure of the appropriate degree option in the latest edition of the *NASAD Handbook* and any current addenda for clarification of "Studio or Related Areas"; "Major Studies in Art/Design"; "Other Studies in Art/Design"; "Electives"; etc. Attach a brief description of each course in the degree unless course descriptions are included in the institution's catalog or in other parts of the Self-Study and referenced.
- All institutions should use either 30 semester hours or 45 quarter hours as a base (denominator) for determining percentages for Master of Art/design, Master of Art/design Education, Master of Arts, and Master of Science degrees. If programs require more than 30 semester hours or more than 45 quarter hours, this will result in percentage totals greater than 100% – this is acceptable. See "*How To Calculate Percentages*" on page CT-3.
- Provide in the appropriate boxes the number of units for each portion of the curriculum and the percentage of the total units (based on the required denominator) this represents.
- For the purposes of preparing curricular tables, a "unit" represents either one semester hour of credit, or one quarter hour of credit.
- Please refer to the latest edition of the *NASAD Handbook* and any current addenda for specific master's degree Standards and Guidelines.
- Examples of curricular tables for master's degrees follow.

Instructions for Preparing Curricular Tables for DOCTORAL DEGREES

- Complete a separate table for every major and (if applicable) each track/concentration/area of emphasis if designated, in every doctoral degree curriculum, using the following table template.
- Institutions may modify a table template to aid in the accurate description of program offerings.
- If applicable, separate boxes may be added in a table for electives. Distinguish clearly between art/design electives and non-art/design electives.
- Each completed curricular table should describe a specific curricular offering.
- Degree titles, including tracks/concentrations/areas of emphasis if designated, must match the specific content of the offering. Degrees should not be named for the units in which they are housed, rather by their content.
- Within each curricular table, develop a detailed curricular outline giving course numbers, titles, and unit allotments in categories that conform to those in the table. Refer to the curricular structure of the appropriate degree option in the latest edition of the *NASAD Handbook* and any current addenda for clarification of “Major Area;” “Other Studies in Art/Design;” “Electives;” etc. Attach a brief description of each course in the degree unless course descriptions are included in the institution’s catalog or in other parts of the Self-Study and referenced.
- Provide in the appropriate boxes the number of units for each portion of the curriculum.
- For the purposes of preparing curricular tables, a “unit” represents either one semester hour of credit, or one quarter hour of credit.
- Please refer to the latest edition of the *NASAD Handbook* and any current addenda for doctoral degree Standards and Guidelines.
- An example of a curricular table for a doctoral degree follows.

