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All Institutions

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
<b>ACTUAL INSTRUCTIONAL, OPERATIONAL AND EXHIBITION BUDGET FOR 2012-2013</b>							
Exhibition Expense	294	\$ 1,000	\$ 4,185	\$ 10,915	\$ 28,490	\$ 139,436	\$ 35,349
Faculty/Professional Travel	307	705	3,500	11,289	28,696	184,249	77,781
Instructional Supplies	313	3,184	15,335	37,518	98,800	330,493	107,735
Library	206	208	1,000	3,359	22,478	144,650	29,634
Models	267	685	2,088	4,353	10,605	60,845	17,863
Office Supplies	316	441	1,845	4,500	12,595	98,738	28,799
Operating Services	175	576	2,619	7,520	54,568	1,873,098	443,812
Postage	296	70	349	1,111	3,970	80,813	49,974
Printing/Duplication	303	243	1,539	3,660	10,730	168,633	35,653
Student Recruitment	170	252	1,000	3,000	50,218	736,605	206,462
Undergraduate Scholarships	209	1,636	8,900	25,000	142,165	8,549,234	1,206,739
Graduate Scholarships	122	6,525	36,864	137,653	447,542	1,817,200	436,707
Student Wages	264	1,561	6,949	21,630	49,204	344,937	171,728
Short-Term Visiting Artists/Lecturers	249	770	2,553	8,971	21,500	122,552	39,704
Technical Services	124	249	1,009	3,984	20,875	365,190	61,692
Technology Services	219	499	2,769	10,000	40,872	400,748	78,547
Telephone/Fax/Elec. Communications	235	130	1,838	6,277	19,392	145,993	41,132
Public Relations and Fundraising	130	267	1,281	5,419	55,694	758,952	137,266
All Other Expenses	262	526	4,000	15,226	70,697	5,225,949	1,185,152
<b>TOTAL BUDGET FOR 2012-2013</b>	<b>329</b>	<b>27,711</b>	<b>83,298</b>	<b>201,758</b>	<b>660,222</b>	<b>13,608,759</b>	<b>2,887,259</b>

**SPECIFIC INCOME SOURCES FOR THE ART/DESIGN UNIT IN 2012-2013**  
**All Private Institutions**

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
Public Grants	30	\$ 6,023	\$ 20,250	\$ 47,275	\$ 271,135	\$ 988,933	\$ 255,270
Foundation/Corporation	46	4,090	27,038	77,500	310,209	1,986,222	388,203
Private Gifts	76	538	5,275	41,350	408,535	2,276,632	423,878
Tickets/Commission/Rentals	24	5,664	13,311	47,415	301,658	2,278,827	423,790
Fund Raising	33	745	10,000	70,892	681,360	1,149,832	353,658
Tuition	51	113,149	5,121,400	11,628,000	24,673,001	107,590,782	28,765,501
Student Fees	74	3,922	60,323	262,566	829,285	4,027,906	929,923
Income From Endowment	65	1,758	31,995	118,958	798,300	2,089,428	669,523
Total Specific Sources of Income/Endowment in 2012-2013	99	\$ 3,450	\$ 85,728	\$ 1,660,258	\$ 13,576,170	\$ 89,941,341	\$ 16,757,028
Total Endowment of the Art/Design Unit	83	\$ 22,706	\$ 206,533	\$ 1,921,434	\$ 10,107,751	\$ 53,428,180	\$ 13,558,918

**SPECIFIC INCOME SOURCES FOR THE ART/DESIGN UNIT IN 2012-2013**  
**Private Institutions; 1-50 Majors**

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
Public Grants	<b>**Too Few Data Points to Display**</b>						
Foundation/Corporation	<b>**Too Few Data Points to Display**</b>						
Private Gifts	3	451	473	500	2,160	3,488	1,588
Tickets/Commission/Rentals	0	0	0	0	0	0	0
Fund Raising	<b>**Too Few Data Points to Display**</b>						
Tuition	0	0	0	0	0	0	0
Student Fees	5	3,077	4,580	19,520	21,020	21,392	13,861
Income From Endowment	3	244	1,019	1,988	3,972	5,558	2,664
Total Specific Sources of Income/Endowment in 2012-2013	6	\$ 8,434	\$ 13,020	\$ 17,779	\$ 21,381	\$ 35,345	\$ 19,434
Total Endowment of the Art/Design Unit	4	\$ 19,938	\$ 75,328	\$ 116,273	\$ 137,466	\$ 145,451	\$ 96,521

**SPECIFIC INCOME SOURCES FOR THE ART/DESIGN UNIT IN 2012-2013**  
**Private Institutions; 51-100 Majors**

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
Public Grants	0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0
Foundation/Corporation	0	0	0	0	0	0	0
Private Gifts	9	640	800	1,900	5,088	19,460	6,022
Tickets/Commission/Rentals							
Fund Raising	**Too Few Data Points to Display**						
Tuition							
Student Fees	4	24,531	31,134	49,443	80,526	117,788	62,217
Income From Endowment	7	2,090	4,796	34,620	114,653	192,757	69,765
Total Specific Sources of Income/Endowment in 2012-2013	11	\$ 2,105	\$ 2,800	\$ 22,498	\$ 90,593	\$ 1,231,445	\$ 245,997
Total Endowment of the Art/Design Unit	12	\$ 15,324	\$ 25,720	\$ 147,539	\$ 1,076,779	\$ 4,220,129	\$ 992,160

**SPECIFIC INCOME SOURCES FOR THE ART/DESIGN UNIT IN 2012-2013**  
**Private Institutions; 101-200 Majors**

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
Public Grants	6	\$ 4,224	\$ 5,522	\$ 15,450	\$ 127,023	\$ 338,133	\$ 99,721
Foundation/Corporation	12	5,000	31,738	50,569	125,000	574,891	152,665
Private Gifts	17	750	2,232	27,731	42,000	257,000	61,117
Tickets/Commission/Rentals	6	7,610	11,666	19,687	22,543	143,445	43,740
Fund Raising	7	976	2,972	37,330	462,785	1,047,892	303,578
Tuition	10	51,417	1,644,465	4,053,201	5,657,028	6,651,121	3,666,849
Student Fees	18	15,440	50,472	83,000	241,692	454,469	166,804
Income From Endowment	12	1,388	6,520	32,633	45,291	808,450	164,407
Total Specific Sources of Income/Endowment in 2012-2013	25	\$ 9,860	\$ 59,916	\$ 114,000	\$ 4,724,068	\$ 7,124,995	\$ 1,900,025
Total Endowment of the Art/Design Unit	19	\$ 13,888	\$ 89,115	\$ 316,748	\$ 928,549	\$ 7,268,151	\$ 2,756,946

**SPECIFIC INCOME SOURCES FOR THE ART/DESIGN UNIT IN 2012-2013**  
**Private Institutions; 201+ Majors**

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
Public Grants	23	\$ 13,755	\$ 26,645	\$ 60,000	\$ 322,846	\$ 1,044,536	\$ 306,317
Foundation/Corporation	33	3,348	25,733	94,041	412,650	2,632,778	485,011
Private Gifts	47	4,051	33,838	221,064	690,000	2,968,726	662,060
Tickets/Commission/Rentals	16	11,294	38,274	126,730	890,887	2,386,958	618,400
Fund Raising	24	4,685	43,166	83,187	736,020	1,143,327	397,651
Tuition	40	2,219,458	8,969,783	15,607,221	43,332,384	128,841,815	35,711,841
Student Fees	47	18,900	228,803	711,138	1,259,341	4,281,332	1,393,482
Income From Endowment	43	9,935	80,000	231,300	1,293,007	3,319,209	954,646
Total Specific Sources of Income/Endowment in 2012-2013	57	\$ 88,890	\$ 1,163,036	\$ 12,829,734	\$ 24,456,272	\$ 108,526,604	\$ 28,221,448
Total Endowment of the Art/Design Unit	48	\$ 173,224	\$ 2,810,435	\$ 6,726,663	\$ 22,558,086	\$ 67,112,861	\$ 22,098,254

**SPECIFIC INCOME SOURCES FOR THE ART/DESIGN UNIT IN 2012-2013**  
**All Public Institutions**

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
Public Grants	54	\$ 2,000	\$ 4,764	\$ 20,000	\$ 76,550	\$ 280,016	\$ 67,871
Foundation/Corporation	82	1,000	5,438	21,594	66,750	688,115	141,814
Private Gifts	144	500	2,491	8,950	33,020	340,250	76,432
Tickets/Commission/Rentals	26	439	1,221	2,994	9,636	25,941	7,885
Fund Raising	58	957	3,200	9,650	21,517	71,309	33,584
Tuition	48	4,882	28,979	143,400	380,238	9,237,169	1,553,999
Student Fees	148	5,535	28,350	66,339	157,287	576,728	268,712
Income From Endowment	147	1,622	6,392	20,000	75,621	340,160	202,268
Total Specific Sources of Income/Endowment in 2012-2013	213	\$ 4,689	\$ 38,490	\$ 124,450	\$ 353,420	\$ 1,436,113	\$ 810,082
Total Endowment of the Art/Design Unit	184	\$ 10,183	\$ 79,885	\$ 295,174	\$ 1,015,075	\$ 9,399,703	\$ 3,680,713

**SPECIFIC INCOME SOURCES FOR THE ART/DESIGN UNIT IN 2012-2013**  
**Public Institutions; 1-100 Majors**

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Public Grants	5	\$ 2,109	\$ 4,544	\$ 5,000	\$ 15,000	\$ 40,664	\$ 14,625
Foundation/Corporation	5	1,560	3,000	3,500	8,000	8,800	4,940
Private Gifts	12	530	2,125	7,336	21,621	104,881	25,462
Tickets/Commission/Rentals	5	70	300	855	1,500	2,700	1,133
Fund Raising	**Too Few Data Points to Display**						
Tuition	4	17,741	25,215	48,505	91,735	147,067	68,445
Student Fees	11	5,079	9,933	16,000	29,970	52,643	22,077
Income From Endowment	11	3,906	4,533	8,900	17,743	25,027	11,994
Total Specific Sources of Income/Endowment in 2012-2013	21	\$ 6,157	\$ 17,207	\$ 33,108	\$ 51,125	\$ 160,900	\$ 51,052
Total Endowment of the Art/Design Unit	17	\$ 9,652	\$ 20,000	\$ 100,000	\$ 194,284	\$ 608,534	\$ 172,681

**SPECIFIC INCOME SOURCES FOR THE ART/DESIGN UNIT IN 2012-2013**  
**Public Institutions; 101-200 Majors**

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
Public Grants	10	\$ 2,842	\$ 3,984	\$ 12,162	\$ 31,668	\$ 172,548	\$ 42,180
Foundation/Corporation	14	63	4,250	14,267	58,219	454,385	103,770
Private Gifts	25	468	874	2,906	9,150	58,560	11,232
Tickets/Commission/Rentals	**Too Few Data Points to Display**						
Fund Raising	12	1,733	3,400	9,052	15,058	35,387	12,749
Tuition	8	8,400	41,072	144,344	307,245	2,370,009	559,711
Student Fees	32	6,300	15,955	34,607	52,261	94,107	38,128
Income From Endowment	24	1,713	8,726	19,711	43,108	254,549	58,701
Total Specific Sources of Income/Endowment in 2012-2013	51	\$ 875	\$ 18,031	\$ 53,735	\$ 150,171	\$ 623,229	\$ 184,715
Total Endowment of the Art/Design Unit	37	\$ 11,444	\$ 43,890	\$ 148,456	\$ 596,000	\$ 1,955,324	\$ 907,944

**SPECIFIC INCOME SOURCES FOR THE ART/DESIGN UNIT IN 2012-2013**  
**Public Institutions; 201-400 Majors**

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
Public Grants	14	\$ 1,563	\$ 4,049	\$ 14,065	\$ 47,750	\$ 356,837	\$ 77,573
Foundation/Corporation	22	806	4,625	16,750	42,056	104,231	32,458
Private Gifts	46	431	1,991	6,620	19,710	83,750	54,827
Tickets/Commission/Rentals	4	1,000	1,000	1,745	3,118	4,624	2,373
Fund Raising	17	662	2,500	6,000	10,830	29,317	9,088
Tuition	14	3,001	38,146	115,353	154,315	464,148	159,290
Student Fees	46	12,112	44,173	75,051	123,281	229,038	107,238
Income From Endowment	50	2,050	6,722	20,593	35,559	161,153	422,203
Total Specific Sources of Income/Endowment in 2012-2013	62	\$ 6,211	\$ 57,012	\$ 133,094	\$ 225,683	\$ 764,588	\$ 528,375
Total Endowment of the Art/Design Unit	57	\$ 7,756	\$ 114,500	\$ 325,000	\$ 880,611	\$ 4,401,650	\$ 8,180,748

**SPECIFIC INCOME SOURCES FOR THE ART/DESIGN UNIT IN 2012-2013**  
**Public Institutions; 401+ Majors**

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
Public Grants	25	\$ 2,200	\$ 20,000	\$ 45,500	\$ 88,882	\$ 332,654	\$ 83,364
Foundation/Corporation	41	3,000	16,750	32,790	100,000	967,542	230,176
Private Gifts	60	1,500	5,000	20,844	115,621	648,830	131,531
Tickets/Commission/Rentals	15	1,090	2,982	5,782	16,298	35,416	12,291
Fund Raising	27	1,300	4,695	14,194	33,473	399,965	60,217
Tuition	22	7,325	38,834	307,290	4,042,747	16,755,591	3,073,201
Student Fees	59	9,578	70,944	180,093	315,531	912,827	565,651
Income From Endowment	61	1,500	6,800	42,109	155,400	396,758	116,090
Total Specific Sources of Income/Endowment in 2012-2013	78	\$ 6,162	\$ 110,093	\$ 330,592	\$ 781,986	\$ 11,637,196	\$ 1,657,548
Total Endowment of the Art/Design Unit	72	\$ 13,050	\$ 134,837	\$ 543,571	\$ 2,120,397	\$ 12,901,802	\$ 2,422,407

**SPECIFIC INCOME SOURCES FOR THE ART/DESIGN UNIT IN 2012-2013**  
**All Institutions**

	<b>Number of Institutions Reporting</b>	<b>5th Percentile</b>	<b>25th Percentile</b>	<b>50th Percentile</b>	<b>75th Percentile</b>	<b>95th Percentile</b>	<b>Average</b>
Public Grants	84	\$ 2,105	\$ 9,243	\$ 28,105	\$ 111,708	\$ 685,593	\$ 134,799
Foundation/Corporation	128	1,070	9,492	32,347	110,004	958,952	230,360
Private Gifts	220	500	2,548	13,777	80,740	990,529	196,459
Tickets/Commission/Rentals	50	920	2,960	11,843	48,923	1,643,609	207,520
Fund Raising	91	858	4,249	12,500	50,908	1,040,835	149,655
Tuition	99	10,378	101,215	3,321,553	12,157,124	81,156,629	15,572,046
Student Fees	222	4,611	35,491	97,167	270,193	1,349,719	489,115
Income From Endowment	212	1,629	7,300	30,757	152,421	1,416,925	345,530
Total Specific Sources of Income/Endowment in 2012-2013	312	\$ 4,365	\$ 47,071	\$ 162,600	\$ 851,011	\$ 23,680,410	\$ 5,870,171
Total Endowment of the Art/Design Unit	267	\$ 11,304	\$ 100,000	\$ 442,140	\$ 2,219,666	\$ 23,761,875	\$ 6,751,466



**Higher Education Arts Data Services**  
**DATA SUMMARIES**  
**2013-2014**

**DEMOGRAPHIC SURVEY OF ART/DESIGN GRADUATE STUDENTS**

**Charts 27 and 28** provide demographic information about Master of Fine Arts and doctoral students in art/design. Chart 27-1 includes Master of Fine Arts students who graduated in 2012-2013. Chart 27-2 includes Master of Fine Arts students who were enrolled but did not graduate in 2012-2013. Charts 28-1 and 28-2 provide the same information for doctoral students.

***Example:** Chart 27-1 – “Demographic Survey of Master of Fine Arts Degree Students Who Graduated in 2012-2013.”*

Ten institutions graduated a total of 113 Master of Fine Arts students in Industrial Design. Among these were 3 Black, non-Hispanic males; 1 Black, non-Hispanic female; 0 American Indian or Alaskan Native males; 0 American Indian or Alaskan Native females; 0 Pacific Islander males; 0 Pacific Islander females; 0 Hispanic or Latino males; 2 Hispanic or Latino females; 27 White, non-Hispanic males; 16 White, non-Hispanic females; 15 Asian males; 14 Asian females; 16 males of other race or unknown ethnicity; and 19 females of other race or unknown ethnicity.

## DEMOGRAPHIC SURVEY OF MFA STUDENTS WHO GRADUATED IN 2012-2013

	Institutions Reporting	Black or African-American/Non-Hispanic Latino		American Indian/Native Alaskan		Pacific Islander		Hispanic/Latino		White Non-Hispanic		Asian		Other/Race Ethnicity Unknown		Total
		M	F	M	F	M	F	M	F	M	F	M	F	M	F	
Advertising Design	1	2	3	0	0	0	0	2	0	3	5	0	2	13	25	55
Animation	3	2	4	0	0	0	1	3	2	30	12	14	7	83	61	219
Ceramics	36	0	0	0	0	0	0	0	1	33	38	2	2	10	7	93
Communication Design	3	1	0	0	0	0	0	0	0	3	6	1	0	0	1	12
Crafts	3	0	0	0	0	0	0	0	1	8	11	2	0	0	2	24
Design	9	2	4	0	0	1	1	4	2	22	46	9	21	13	27	152
Drawing	10	0	0	0	0	0	0	1	2	10	5	2	2	6	4	32
Environmental Design	8	0	1	0	0	0	0	1	0	14	6	0	2	1	2	27
Fashion Design	1	0	0	0	0	0	0	0	0	1	9	0	0	1	0	11
Fashion Illustration	3	1	6	0	1	0	0	2	5	0	13	2	9	16	132	187
Fiber	12	0	4	0	0	0	0	0	2	0	13	0	2	1	1	23
Film	8	8	4	0	0	0	0	9	4	69	43	16	6	12	12	183
Fine Arts	44	23	17	2	2	3	0	21	26	200	255	17	42	64	126	798
Furniture Design	4	0	0	0	0	0	0	0	1	3	5	0	0	1	3	13
General Crafts	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Glassworking	7	0	0	0	0	0	0	0	1	8	8	1	0	0	2	20
Graphic Design	25	5	1	0	0	0	0	1	8	28	43	9	14	22	39	170
Illustration	9	1	2	2	0	1	0	1	1	13	16	4	4	26	18	89
Industrial Design	10	3	1	0	0	0	0	0	2	27	16	15	14	16	19	113
Interior Design	9	1	1	0	0	0	0	3	5	11	65	7	10	19	58	180
Jewelry/Fine Metals	18	0	0	0	0	0	0	0	3	8	25	2	6	2	5	51
Painting	50	7	0	1	0	1	0	4	7	76	102	3	7	13	30	251
Photography	45	2	3	0	1	1	0	4	12	68	79	2	7	39	49	267
Printmaking	35	1	0	0	0	0	0	3	8	34	39	1	4	3	7	100
Product Design	1	0	0	0	0	0	0	0	0	1	1	0	0	0	0	2
Sculpture	37	0	2	0	0	0	0	2	6	39	38	0	3	11	13	114
Textile Design/Weaving	3	0	1	0	0	0	0	0	1	0	3	0	0	0	3	8
Theatre Design	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Video	3	3	5	1	0	1	0	1	0	15	4	1	3	34	25	93
Visual Communications	6	0	1	0	0	0	0	0	0	11	2	0	1	5	0	20
Other	50	10	9	3	4	0	0	19	16	153	202	26	41	100	156	739
<b>Total</b>	<b>134</b>	<b>72</b>	<b>69</b>	<b>9</b>	<b>8</b>	<b>8</b>	<b>2</b>	<b>81</b>	<b>116</b>	<b>888</b>	<b>1,110</b>	<b>136</b>	<b>209</b>	<b>509</b>	<b>827</b>	<b>4,044</b>

## DEMOGRAPHIC SURVEY OF MFA STUDENTS WHO WERE ENROLLED BUT DID NOT GRADUATE IN 2012-2013

	Institutions Reporting	Black or African-American/Non-Hispanic Latino		American Indian/Native Alaskan		Pacific Islander		Hispanic/Latino		White Non-Hispanic		Asian		Other/Race Ethnicity Unknown		Total
		M	F	M	F	M	F	M	F	M	F	M	F	M	F	
Advertising Design	1	2	8	0	0	0	0	7	5	15	33	5	7	81	98	261
Animation	2	31	11	3	0	1	0	28	12	110	60	30	24	303	223	836
Ceramics	39	1	1	0	0	0	0	4	1	45	59	6	7	7	19	150
Communication Design	3	0	1	0	0	0	0	0	0	3	7	1	1	0	0	13
Crafts	2	1	1	0	0	0	0	0	0	6	9	2	0	2	3	24
Design	10	3	3	0	2	0	0	1	2	38	55	18	51	16	16	205
Drawing	15	2	1	0	0	0	0	3	1	17	16	2	7	13	11	73
Environmental Design	13	0	0	0	1	0	0	1	0	8	12	2	2	0	2	28
Fashion Design	3	0	2	0	0	0	1	0	0	19	21	5	7	11	25	91
Fashion Illustration	3	15	111	0	3	0	3	9	31	5	106	5	35	48	489	860
Fiber	9	0	0	0	0	0	0	0	1	2	18	0	3	0	1	25
Film	9	10	8	0	0	1	0	20	14	134	79	53	39	39	36	433
Fine Arts	44	24	25	2	11	3	3	34	55	337	454	31	66	148	281	1,474
Furniture Design	5	0	0	1	0	0	0	1	0	11	3	1	0	8	5	30
General Crafts	1	0	0	0	0	0	0	0	1	1	0	0	0	0	0	2
Glassworking	7	0	1	0	0	0	0	2	0	8	4	0	1	4	4	24
Graphic Design	26	12	11	1	0	1	1	13	20	75	126	18	28	101	233	640
Illustration	9	12	11	0	1	0	0	11	9	91	94	21	21	95	170	536
Industrial Design	11	3	5	0	1	1	0	17	5	67	36	33	28	96	90	382
Interior Design	14	2	13	0	1	2	1	2	24	24	173	2	39	84	271	638
Jewelry/Fine Metals	23	0	2	1	1	0	0	0	4	15	32	0	7	6	20	88
Painting	53	5	5	0	2	0	1	12	7	102	124	2	7	24	34	325
Photography	49	17	14	2	3	0	4	21	33	164	262	19	20	156	167	882
Printmaking	42	0	1	0	0	0	0	4	2	54	60	0	3	1	12	137
Product Design	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Sculpture	49	0	2	0	0	1	0	1	5	64	64	4	2	15	7	165
Textile Design/Weaving	3	0	0	0	1	0	0	0	5	0	5	0	1	0	2	14
Theatre Design	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Video	2	29	20	3	1	1	0	14	7	60	41	12	6	127	116	437
Visual Communications	7	1	1	0	0	0	0	1	0	22	18	1	2	16	9	71
Other	48	48	41	4	4	3	2	33	52	332	415	99	112	319	412	1,876
<b>Total</b>	<b>139</b>	<b>218</b>	<b>299</b>	<b>17</b>	<b>32</b>	<b>14</b>	<b>16</b>	<b>238</b>	<b>296</b>	<b>1,829</b>	<b>2,386</b>	<b>372</b>	<b>526</b>	<b>1,720</b>	<b>2,756</b>	<b>10,719</b>

## DEMOGRAPHIC SURVEY OF DOCTORAL STUDENTS WHO GRADUATED IN 2012-2013

	Institutions Reporting	Black or African-American/Non-Hispanic Latino		American Indian/Native Alaskan		Pacific Islander		Hispanic/Latino		White Non-Hispanic		Asian		Other/Race Ethnicity Unknown		Total
		M	F	M	F	M	F	M	F	M	F	M	F	M	F	
Art History and Criticism	9	0	0	0	0	0	0	0	1	6	20	1	0	1	2	31
Art Education	7	1	1	0	0	0	1	0	0	3	7	2	5	0	2	22
Other	2	2	0	0	0	0	0	0	0	2	2	0	1	1	6	14
Total	14	3	1	0	0	0	1	0	1	11	29	3	6	2	10	67

## DEMOGRAPHIC SURVEY OF DOCTORAL STUDENTS WHO WERE ENROLLED BUT DID NOT GRADUATE IN 2012-2013

	Institutions Reporting	Black or African-American/Non-Hispanic Latino		American Indian/Native Alaskan		Pacific Islander		Hispanic/Latino		White Non-Hispanic		Asian		Other/Race Ethnicity Unknown		Total
		M	F	M	F	M	F	M	F	M	F	M	F	M	F	
Art History and Criticism	11	1	1	0	0	0	0	3	8	32	116	2	61	2	16	242
Art Education	9	1	6	1	3	0	0	1	12	29	130	2	11	8	15	219
Other	5	1	1	0	0	0	0	3	0	15	21	6	17	3	5	72
Total	21	3	8	1	3	0	0	7	20	76	267	10	89	13	36	533

**Higher Education Arts Data Services**  
**DATA SUMMARIES**  
**2013-2014**

**ART/DESIGN RATIOS**

**Charts 35 through 40, and Chart 43** provide further calculations of data derived from the data survey. Each chart correlates two aspects of the art/design unit's operation in order to make operational and budgetary comparisons.

**Chart 35** provides semester and quarter credit hour production per FTE faculty member, including both full- and part-time faculty.

**Chart 36** provides instructional salaries for both full- and part-time faculty per semester and quarter credit hour.

**Chart 37** provides total expenditures per semester and quarter credit hour production.

There are two parts to each of these three charts: one for institutions reporting semester credit hour systems and one for institutions reporting quarter credit hour systems.

***Example:** Chart 37 – “Total Expenditures Per Semester Credit Hour,” Public Institutions, 1-100 Art/Design Majors.*

At 24 institutions in this category, the average expenditure per semester credit hour was \$301. The percentile rankings are also provided.

**Charts 38 through 40, and Chart 43** provide ratios using total number of art/design majors as their bases. The figures used to develop the ratios are reflected in “Total Expenditures Per Art/Design Major Student” (Chart 38), “Number of Art/Design Majors Per Full-Time Faculty Member” (Chart 39), “Number of Art/Design Majors Per FTE Faculty Member” (Chart 40), and “Average Instructional Salary (Full- and Part-Time) Per Art/Design Major Student” (Chart 43). Each of these charts is presented in two versions: one covers institutions divided by size and type, and the other is based on the highest degree offered in art/design.

***Example:** Chart 39 – “Number of Art/Design Majors Per Full-Time Faculty Member,” Highest Degree Offered in Art/Design: Baccalaureate.*

At 116 baccalaureate degree-granting institutions, the average number of art/design majors per full-time faculty member is 17.1. The percentile rankings are also provided.



**INSTRUCTIONAL SALARIES PER SEMESTER CREDIT HOUR**  
(Institutions that Use a Semester-Hour System)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
<b>Private Institutions</b>							
1-50 Art/Design Majors	7	\$ 100	\$ 134	\$ 158	\$ 238	\$ 318	\$ 192
51-100 Art/Design Majors	13	114	150	195	280	311	209
101-200 Art/Design Majors	26	107	153	196	235	321	213
201+ Art/Design Majors	52	125	176	215	256	338	222
<b>Public Institutions</b>							
1-100 Art/Design Majors	24	\$ 79	\$ 103	\$ 137	\$ 182	\$ 260	\$ 153
101-200 Art/Design Majors	54	93	113	149	190	252	157
201-400 Art/Design Majors	67	92	118	150	179	279	163
401+ Art/Design Majors	78	77	119	146	178	330	164
All Institutions	321	\$ 90	\$ 122	\$ 156	\$ 212	\$ 321	\$ 178
<b>HIGHEST DEGREE OFFERED</b>							
Associate	29	\$ 69	\$ 102	\$ 127	\$ 160	\$ 181	\$ 126
Baccalaureate	112	86	118	155	210	313	172
Master's (Non-MFA)	42	101	132	159	206	261	180
MFA	115	104	137	168	230	343	191
Doctorate	23	80	125	162	212	416	196

**INSTRUCTIONAL SALARIES PER QUARTER CREDIT HOUR**  
(Institutions that Use a Quarter-Hour System)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
<b>Private Institutions</b>							
1-50 Art/Design Majors	0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0
51-100 Art/Design Majors	0	0	0	0	0	0	0
101-200 Art/Design Majors	0	0	0	0	0	0	0
201+ Art/Design Majors	4	97	115	129	147	175	133
<b>Public Institutions</b>							
1-100 Art/Design Majors	**Too Few Data Points to Display**						
101-200 Art/Design Majors	**Too Few Data Points to Display**						
201-400 Art/Design Majors	0	0	0	0	0	0	0
401+ Art/Design Majors	4	56	71	77	78	79	72
All Institutions	10	\$ 64	\$ 78	\$ 91	\$ 132	\$ 179	\$ 108
<b>HIGHEST DEGREE OFFERED</b>							
Associate	**Too Few Data Points to Display**						
Baccalaureate	4	79	86	91	113	162	108
Master's (Non-MFA)	**Too Few Data Points to Display**						
MFA	3	55	65	78	130	172	104
Doctorate	**Too Few Data Points to Display**						



**TOTAL EXPENDITURES PER SEMESTER CREDIT HOUR**  
(Institutions that Use a Semester-Hour System)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
<b>Private Institutions</b>							
1-50 Art/Design Majors	7	\$ 225	\$ 303	\$ 315	\$ 523	\$ 610	\$ 397
51-100 Art/Design Majors	13	203	294	386	499	948	463
101-200 Art/Design Majors	27	212	295	400	532	2,179	691
201+ Art/Design Majors	54	300	515	1,133	1,518	2,054	1,062
<b>Public Institutions</b>							
1-100 Art/Design Majors	24	\$ 187	\$ 216	\$ 261	\$ 348	\$ 540	\$ 301
101-200 Art/Design Majors	54	170	202	264	339	466	282
201-400 Art/Design Majors	67	156	205	271	319	743	369
401+ Art/Design Majors	78	127	204	265	369	765	333
All Institutions	324	\$ 162	\$ 223	\$ 306	\$ 464	\$ 1,598	\$ 488
<b>HIGHEST DEGREE OFFERED</b>							
Associate	29	\$ 136	\$ 194	\$ 251	\$ 310	\$ 383	\$ 283
Baccalaureate	113	161	212	292	412	1,239	400
Master's (Non-MFA)	42	187	221	301	452	1,527	497
MFA	117	176	250	374	760	1,843	640
Doctorate	23	146	241	325	408	826	382

**TOTAL EXPENDITURES PER QUARTER CREDIT HOUR**  
(Institutions that Use a Quarter-Hour System)

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
<b>Private Institutions</b>							
1-50 Art/Design Majors	0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0	\$ 0
51-100 Art/Design Majors	0	0	0	0	0	0	0
101-200 Art/Design Majors	0	0	0	0	0	0	0
201+ Art/Design Majors	4	265	330	414	545	723	461
<b>Public Institutions</b>							
1-100 Art/Design Majors	**Too Few Data Points to Display**						
101-200 Art/Design Majors	**Too Few Data Points to Display**						
201-400 Art/Design Majors	0	0	0	0	0	0	0
401+ Art/Design Majors	4	102	122	135	158	202	145
All Institutions	10	\$ 112	\$ 152	\$ 231	\$ 393	\$ 634	\$ 302
<b>HIGHEST DEGREE OFFERED</b>							
Associate	**Too Few Data Points to Display**						
Baccalaureate	4	139	173	296	496	713	372
Master's (Non-MFA)	**Too Few Data Points to Display**						
MFA	3	102	119	140	248	335	198
Doctorate	**Too Few Data Points to Display**						

## TOTAL EXPENDITURES PER ART/DESIGN MAJOR STUDENT

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
<b>Private Institutions</b>							
1-50 Art/Design Majors	7	\$ 8,862	\$ 11,666	\$ 12,234	\$ 21,117	\$ 25,444	\$ 15,867
51-100 Art/Design Majors	13	6,941	10,095	12,841	17,652	29,372	15,165
101-200 Art/Design Majors	27	5,370	7,773	9,472	15,151	48,114	16,712
201+ Art/Design Majors	58	6,502	11,645	23,163	33,833	43,159	24,178
<b>Public Institutions</b>							
1-100 Art/Design Majors	25	\$ 3,360	\$ 7,867	\$ 10,308	\$ 13,075	\$ 16,374	\$ 11,471
101-200 Art/Design Majors	55	4,249	6,047	7,385	10,666	13,516	8,291
201-400 Art/Design Majors	68	4,148	5,508	6,736	9,527	14,190	11,207
401+ Art/Design Majors	82	3,192	4,488	6,117	9,147	13,281	7,250
All Institutions	335	\$ 3,791	\$ 5,871	\$ 8,681	\$ 12,953	\$ 39,600	\$ 12,720
<b>HIGHEST DEGREE OFFERED</b>							
Associate	30	\$ 2,453	\$ 3,436	\$ 4,578	\$ 7,394	\$ 29,070	\$ 8,162
Baccalaureate	117	3,678	6,072	8,380	12,234	25,583	10,677
Master's (Non-MFA)	44	4,775	5,738	8,855	11,817	31,074	11,708
MFA	120	4,223	6,260	9,496	15,653	44,934	16,609
Doctorate	24	4,569	8,088	9,574	12,116	20,528	10,788

## NUMBER OF ART/DESIGN MAJORS PER FULL-TIME FACULTY MEMBER

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
<b>Private Institutions</b>							
1-50 Art/Design Majors	7	3.2	7.2	10.7	12.4	14.6	9.5
51-100 Art/Design Majors	13	4.0	9.8	10.4	11.0	27.6	12.6
101-200 Art/Design Majors	26	8.7	11.3	15.5	21.2	38.0	18.3
201+ Art/Design Majors	58	9.4	14.6	19.4	27.5	41.2	28.6
<b>Public Institutions</b>							
1-100 Art/Design Majors	25	2.9	7.8	9.5	17.8	37.1	13.9
101-200 Art/Design Majors	55	7.6	12.1	16.2	21.1	61.3	20.3
201-400 Art/Design Majors	68	8.6	14.2	18.3	23.0	51.4	20.5
401+ Art/Design Majors	82	13.2	18.6	22.2	34.0	50.7	27.1
All Institutions	334	7.3	13.0	18.4	24.6	49.8	22.3
<b>HIGHEST DEGREE OFFERED</b>							
Associate	30	10.7	18.0	37.5	57.6	69.8	39.2
Baccalaureate	116	6.4	10.9	15.2	20.3	35.1	17.1
Master's (Non-MFA)	44	7.1	11.9	16.2	22.3	36.8	18.0
MFA	120	8.3	14.4	19.8	26.9	46.6	25.2
Doctorate	24	5.8	13.8	17.0	22.2	40.4	19.6

## NUMBER OF ART/DESIGN MAJORS PER FTE FACULTY MEMBER

	Number of Institutions Reporting	5th Percentile	25th Percentile	50th Percentile	75th Percentile	95th Percentile	Average
<b>Private Institutions</b>							
1-50 Art/Design Majors	7	2.2	4.9	6.2	7.8	9.4	6.1
51-100 Art/Design Majors	13	3.2	5.4	7.9	8.9	12.1	7.4
101-200 Art/Design Majors	27	6.2	7.4	8.6	10.6	13.9	9.2
201+ Art/Design Majors	58	5.2	8.1	9.3	10.7	16.9	9.7
<b>Public Institutions</b>							
1-100 Art/Design Majors	25	2.2	6.3	8.8	13.0	18.0	9.6
101-200 Art/Design Majors	55	6.0	8.5	10.2	12.8	18.1	11.0
201-400 Art/Design Majors	68	6.2	10.1	12.3	15.0	19.1	12.5
401+ Art/Design Majors	82	9.1	11.8	14.9	18.7	28.8	16.4
All Institutions	335	5.4	8.4	10.7	14.3	20.8	11.9
<b>HIGHEST DEGREE OFFERED</b>							
Associate	30	7.1	10.8	14.1	18.3	31.0	16.2
Baccalaureate	117	4.8	7.9	9.9	13.4	19.9	11.0
Master's (Non-MFA)	44	4.3	8.1	10.9	13.7	16.7	10.8
MFA	120	5.9	8.8	10.8	14.8	20.8	12.3
Doctorate	24	4.6	8.8	11.7	14.3	16.2	11.3















**INSTITUTIONS REPORTING NEW CONSTRUCTION OR RENOVATION OF ART/DESIGN FACILITIES DURING 2013-2014  
(continued)**

**BUILDING A NEW FACILITY AND RENOVATING AN EXISTING FACILITY**

James Madison University  
Kent State University  
Maryland Institute College of Art  
Parsons the New School for Design  
Sam Houston State University  
Southern Utah University  
Virginia Commonwealth University