NATIONAL ASSOCIATION OF SCHOOLS OF ART AND DESIGN

RESPONSE FORM

Comprehensive Standards Review

The current NASAD standards open for review may be found on the NASAD website under "Comprehensive Standards Reviews." All standards may be found in the current edition of the NASAD Handbook. This comment period is dedicated specifically to a review of the NASAD non-degree-granting standards (see NASAD Handbook, Standards for Accreditation XVIII.-XX.).

Please note:

- 1. Before responding, please read the following:
 - a. Instructions located under "Reviewing and Commenting on NASAD Standards";
 - b. "Code of Good Practice for the Accreditation Work of NASAD" found within Appendix III.A. of the NASAD <u>Handbook</u>; and
 - c. "Frequently Asked Questions" regarding NASAD standards and the standards review process.
- 2. Please use one Response Form for each comment and note whether the comment applies to a specific non-degree-granting standard, a section of the non-degree-granting standards, or the non-degree-granting standards as a whole.
- 3. When providing comment, please address any or all of the following categories defined within the instructions within "Reviewing and Commenting on NASAD Standards." The categories include:
 - a. Content: Subject matter and meaning.
 - b. **Continuity, Timeliness, and Innovation:** Relationships between fundamentals, current issues, and future possibilities.
 - c. Communication Issues: Clarity to multiple constituencies.
 - d. **Consistency and Compatibility:** The relationship of one standards or group of standards to all others.
 - e. **Consistency with NASAD Principles:** Comparison with principles state in "Code of Good Practice for the Accreditation Work of NASAD" found in the NASAD *Handbook* and other statements of principle found in the *Handbook* as a whole.
- 4. Specific suggestions for textual changes to the standards are appropriate and appreciated.

Star	Standard Citation (note specific citation from the current <i>Handbook</i>): Comment:								
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Comment (continued):								