

Addendum to the NASAD Handbook 2003-2004

National Association of Schools of Art and Design
November 2004

The following amendments were approved by the NASAD Board of Directors and by the NASAD Membership on October 16 and 17, 2004, respectively.

RULES OF PRACTICE AND PROCEDURE

NASAD Handbook 2003-2004 – page 35

Article VII. Procedures for Reviewing Complaints Directed Against Member Institutions of the National Association of Schools of Art and Design
Introductory Paragraph

Revise third sentence of introductory paragraph as follows:

The Association assumes no responsibility for adjudicating isolated individual grievances, nor will it act as a court of appeals in matters of student admission, retention, and dismissal; granting or transfer of credits; grades and other evaluations; scholarship awards; fees; disciplinary matters; collective bargaining; faculty appointments and dismissals; or similar matters.

NASAD Handbook 2003-2004 – pages 36 and 38

Article VII. Procedures for Reviewing Complaints Directed Against Member Institutions of the National Association of Schools of Art and Design
Section 1. Noncompliance with the Code of Ethics (page 36)
Section 2. Noncompliance with the Standards of the Association (page 38)

Revise last sentence in both Sections 1.B. and 2.B. as follows:

B. The Executive Director of NASAD shall determine whether the complaint or any portion thereof is within the scope or jurisdiction of the Association, and shall so inform the complainant.

STANDARDS FOR DEGREE-GRANTING INSTITUTIONS

NASAD Handbook 2003-2004 – page 166

Appendix II.C Operational Norms

Revise final section entitled “Library Collections” in its entirety as follows:

Library Collections. Library collections include all formats required for the study of art and design as indicated in NASAD standards. Collections are to be correlated to curricular offerings and the research needs of students and faculty. Library collections normally provide access to text and image resources in print, slide, or electronic form that are at least equivalent to:

- (a) 10,000 volumes on art, design, and related areas; 50 periodicals; 30,000 slides for institutions offering “professional” undergraduate programs;
- (b) 5,000 volumes on art, design, and related areas; 25 periodicals; 15, 000 slides for institutions offering “liberal arts” undergraduate programs only.

Institutions offering multiple professional undergraduate major programs and/or graduate programs should have significantly greater library resources than those listed in (a) above, especially in areas of curricular specialization.

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